

Upbraid

AUTUMN 2016

ISSUE 20

The Journal of The Worshipful Company of Upholders

ighteen months ago I thought I would be slipping into a peaceful retirement, a few years early after 41 years in the City, for a well-earned gap year and to clear that list of jobs that needed doing at home before taking on anything new. Well that list is now very much longer!

Why, you ask? Well those on the Court will remember that I said that I would like to offer myself to be Master of our Company on my retirement. Five days into retirement, I received a telephone call "We hear you have retired so are you good to stand for election as Junior Warden at Common Hall next week"? I agreed; after all that would still give me my promised year off and time to think about what I would like to do for our Company as Master in 2017/18.

This was not to be, as unfortunately the Senior Warden, Graham White, was unable to progress to Master. So last autumn, whilst on holiday in the Scottish Highlands and missing the September Court, I received a further call, asking, if I would jump straight through from Junior Warden to Master, a great honour and an enormous amount of planning in a very short time.

So it came to pass that on 6th April this year, I was installed as the 633rd Master of this Worshipful Company during a wonderful evening at the Vintners' Hall. The following four months have been amazing, exciting and sometimes a little exhausting. Our Worshipful Company of Upholders is very much part of the City Civic and as Master, I am honoured to represent our Worshipful Company at a great number of events.

During one week in May, on the Monday my wife and I attended a Banquet at the Mansion House as guests of the Worshipful Company of Furniture Makers, celebrating the installation of their new Master, Ben Burbridge.

On the Tuesday, I was at St Paul's Cathedral, for the Sons and Friends of the Clergy Service, where all Masters processed to their places fully robed. A huge privilege - and never to be forgotten - not least of all because it was a very warm day!

Wednesday, following a marvellous Lunch with the Worshipful Company of Bakers at their wonderful hall, we returned to Church, this time to the Church of St Bartholomew the Great, in Smithfield. The day ended with a reception in the Great Hall of St Bartholomew's Hospital.

For the Thursday we had received four separate invitations to events. That evening saw us back at the Mansion House, this time as the guests of the Worshipful Company of Wheelwrights.

Friday afternoon and early evening, culminated with myself and many other Livery Masters, all fully robed, carrying large red buckets, collecting on behalf of the Red Cross. But first it was back to Church, this time at St. Peter-upon-Cornhill, followed by Lunch at the Old Library in Guildhall in respect of the Annual Civic Lunch for Lime Street and Cornhill Ward Club.

Not all weeks are as hectic but to date I have attended some 46 events, whilst my wife, Anne, has attended many events in her own right as Mistress Upholder. The diary quitened down for August, but quickly picking up after the summer holiday period.

Finally, one of the highlights of the year is the privilege of hosting our Banquet in Mansion House, home of the Lord Mayor, on Wednesday 5th October. This year we are promised that the Lord Mayor and the newly installed Sheriffs will be in attendance. If you have not done so already, please do send your booking form back to our Clerk. This is a unique



opportunity to entertain your friends and it is somewhere they may never ever get to otherwise. Please do try and attend if you possibly can. We look very much forward to seeing you there. ju

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The Worshipful Company of Upholders

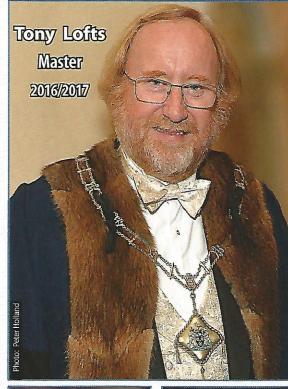
was Formed on 1st March 1360 and Incorporated by a Royal Charter granted by King Charles II in the year 1626



All Correspondence to:

Mrs Susan Nevard, Clerk to the Worshipful Company of Upholders Pembroke Lodge, 162 Tonbridge Road, Hildenborough, Kent TN11 9HP

2 01732 833315 (from 1 pm) □ clerk@upholders.co.uk

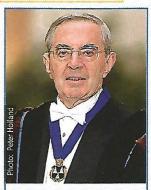




Mrs Wynne Gilham Immediate Past Master



Mrs Judy Tayler-Smith Senior Warden Hon. Archivist



Steven Dollond Junior Warden Chairman, Emlyn Society



Mrs Susan Nevard The Clerk



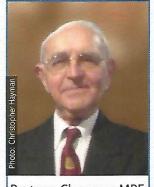
Mrs Jean Cody The Clerk Emeritus



Rev Caroline Clarke The Hon. Chaplain



Hon. Treasurer Past Master 2004/05



Bertram Chapman MBE Father of the Company Past Master 2000/01



Christopher Hayman Chairman, Past Masters' Committee Past Master 1989/90



Stephen Chapman Warden to The Trade











Proposed Revisions to The Rules of The Worshipful Company of Upholders

We last reviewed the rules of the Worshipful Company of Upholders some 18 years ago, in 1998. Much has changed since then – in every walk of life – and it makes sense to update them to reflect how our Livery runs today.

Our commitment to inclusiveness requires us to ensure that there is no impediment to both male and female members in every role in the Company. We have also introduced newer classes of membership and there are now more Court Committees, so it is important to incorporate the various Court decisions into one comprehensive set of rules.

Our Charter, granted in 1626 and our Bye-laws, remain unaffected by this review and although there may be some theoretical conflicts between these and current practice, no serious issues have arisen that would require the expense of correction.

Our sincere thanks to our Junior Warden, Steven Dollond, for undertaking this review and leading it in the Court.

It is our intention to have these rules approved by the September Court, after which the new Rules will be circulated to all Liverymen and Freemen before Christmas, so that they can be adopted at the Common Hall to be held on Wednesday 11th January 2017 at Innholders' Hall, where we hope to see you all.

Bases	In this Issue	
NAME AND ADDRESS OF THE PARTY O	Apprentice News	28
SHOULD SHOW	Awards at Wendy Shorter's	25
and designation of	Beating Retreat	24
-	Calendar of Events	32
-	Company Rules Review	3
-	Emlyn Society	11
1	Flocke & Feather	9
-	Henry Moore Visit	15
and the same of	History Society News	10
-	Installation of Tony Lofts	12
-	Livery Showcase	29
-	Master & Wardens	2
Name of Street	Master's Message	1
Section and Deposits	Naval News	30
Designation of the last of the	New Court Members	5
-	New Liverymen	4
SPICE WINDS	New Members Evening	31
MANUAL PROPERTY.	New President NAFD	18
ALC THURSDAY	Obituaries	17
Separation of the last of the	Repairs at St Michaels	19
A Personal Property of	Sea Cadet News	31
MINISTER STREETS	Shrieval News	24
Perfection and Park	Student Award Ceremony	19
PARTICIPATION	Upholders Elsewhere	22
HEATHERNOOP	Wynne Gilham, IPM writes	6

Introduce your friends to our Livery — Bring them along to our

Learn About Livery with the

UPHOLDERS

evening on

Tuesday 22nd November 2016

6.30 pm until 9.00 pm

The Guildhall, Private Dining Room
Presentations by Court members with a Canapé Reception

Ticket price £35.00per person however those attending who are genuinely interested in joining the Upholders are FREE of charge

Contact our Clerk, Susan Nevard, for a ticket application form e-mail: clerk@upholders.co.uk

Welcome to our New Court Members & Honorary Court Members . .

On Tuesday 21st June 2016, at our Annual Audit Court, we were delighted to welcome five new members to the Court of The Worshipful Company of Upholders. Earlier in the year Alan Kinsey, Past Master 1991/92 and Hugh Taylor, Past Master 1995/96, became Honorary Court Assistants. Many thanks to Past Master, Christoper Hayman, for providing their photographs



Malcolm Hopkins



Wendy Shorter



Anthony Demby



回

Jackie Williams



Rob Ward

a word about this edition of **Upbraid**from the production editor...

Past Master, Professor Jim Kelly

On behalf of The Master, Tony Lofts, Past Master Richard Nevard, Chairman of the Communications Committee, and our



indefatigable Clerk, Susan Nevard, we do hope that you like this 'bumper' edition of "UPBRAID", which carries news, events where our Master and Mistress or other members of our Liverymen and Freemen are present.

Indeed there is a long history of Upholders participating in other City organisations and in our commitment to supporting the Lord Mayor and the City Civic, our continued – indeed heightened – presence, further raises our Company's profile and demonstrates that we follow our motto "Sustine Bona" - Uphold the good.

To produce a journal with over 150 photographs and many articles – recording our year for our future historians - takes a lot

where appropriate and always attempt to credit the source and by which licence we have used their work. If we have missed any credits, our apologies; — it is accidental and we will repair the omission as soon as we are informed.

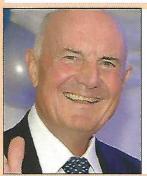
I'd particularly like to thank our commercial photographers for their generous donation of their photographs which appear in "Upbraid" & who will be happy to provide high quality copies of the pictures you see here, directly to you if you wish to contact them:

Peter Holland

peterholland304@btinternet.com 200 8973 0844

Welcome to our New Liverymen . . .

We are delighted to welcome the following new members to our Worshipful Company



Basil Preuveneers

Basil joined the Worshipful Company of Upholders in January. He currently works as a notary at 10 Buckingham Palace Road, providing a service for signing international legal documents. Before that he ran a High Street solicitors' practice in Mitcham for 30 years but sold out to the existing partners seven years ago.

In 2012, Basil conceived the idea of the

British Citizen Awards, which awards medals to worthy citizens doing extraordinary work in the community. Having secured the patronage of the Duchess of York and other high-profile celebrities, the awards ceremonies take place twice a year at the House of Lords.

In his spare time he is a keen musician and has always played piano professionally. Basil has had some interesting piano experiences – he was employed as a pianist on P&O Canberra, has played piano at Buddy Guy's Blues Club, Chicago, HMS Belfast and Liberace's Piano in Las Vegas, and Royal Opera House Covent Garden (backstage with world-famous Soprano, Anna Netrebco) and many other venues including The Four Seasons Hotel, Aleppo, Syria in 2010.



Tony Gunn

Tony Gunn is a retired engineer, qualified in Production and Mechanical engineering, being apprenticed to Crompton Parkinson as a tool designer, then joining The Marconi Company in production engineering, both based in Chelmsford.

Being self-employed since 1973,

Tony has been engaged in property management, then set up from scratch, a schoolwear retailing business until 1994.

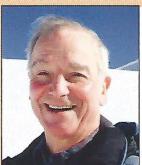
He joined the Royal Navy Auxiliary Service in 1989 until it was disbanded in 1994, subsequently joining T.S. Upholder, Chelmsford Sea Cadets and thereby continuing his naval interests.

Tony is Clothing Officer, supplying

the cadets with their uniforms and a member of the Unit Management Team.

His hobbies include helping Essex Museum, family history, and gardening.

He is a Director of Chelmsford Star Cooperative Society, who sell branded furniture, giving him some connection with the upholstery trade.



Richard Matthews

Richard Matthews and Faith, his wife, live in Warwickshire. They have 4 children.

He is a Consultant Plastic and Reconstructive Surgeon and has spent 30 years leading, building and expanding a 'fit for purpose' NHS Plastic Surgical Unit, which now has an international reputation and is based in Coventry.

For the last 2 years his practice has been fully private, based at the Nuffield Health Warwickshire Hospital Leamington Spa, where his interests centre on Cosmetic Surgery, the Surgical Management of Skin Cancer and his Medicolegal Practice.

One of his sons is training in Trauma & Orthopaedic Surgery.

Richard's wider interests include the performing Arts, painting, bridge, playing tennis and skiing.

He is honoured and delighted to have been introduced to the Upholders by Bill Fry and to have recently been clothed as a Liveryman.



Sebastian Hurst

Sebastian is a multi-award winning Independent Financial Adviser (IFA). He advises on all areas of personal finance including; mortgages, pensions, investments, tax and protection. He set up his own business at 25 years old, in 2013, and has watched it grow from strength to strength. He holds the industry's highest qualifications and he is proud to be one of the youngest ever

Fellows of the Personal Finance Society, where he is also a committee member. Sebastian is of Scandinavian descent and describes himself European. He grew up in Hertfordshire, where he attended St Edmunds College and Haileybury. From there he went on to study at the University of York and The London School of Economics. He is in the process of buying his first home, in Wimbledon with long-term girlfriend Amy.

Outside of work, his main passions are sport, animals and gin. He has represented Denmark internationally at rugby but is candid in admitting that it is arguably the minnow of minnow's. He still plays rugby, on a social basis for Rosslyn Park.

He is looking forward to embracing himself with the rich traditions and history of the City of London and the Worshipful Company of Upholders.



Franco Marinelli

Franco Marinelli was born in Italy, which is where his upholstery career started, as a trainee tappezziere (upholsterer).

After qualifying in both traditional and modern upholstery and then specialising in leather upholstery, he moved to the UK in 1983 where he worked with a local upholsterer before setting up his own workshop in 1985.

Franco is a member of The Association of Master Upholsterers and a Leather Master Craftsman and has been made a Fellow of the Master Upholsterers for his service to the trade.

His commitment to the preservation of traditional crafts and to the development of time honoured skills associated with traditional upholstery, along with a wealth of experience through working in Upholstery for 40 years has gained him many valuable skills.

Now able to pass these skills on to others, Franco began teaching in 2005.

In 2012 he joined the London Metropolitan University, Sir John Cass Art Media & Design, where he is now a lecturer and course leader.



Penny Bruce

Penny Bruce is the creative force behind Denton Drapes, makers of beautifully couture soft furnishings for trade and consumer clients. A Director of the AMUSF since 2012 Penny is passionate about the preservation and promotion of passion or enthusiasm for beautiful fabric. Having originally trained as a fashion designer, Penny worked in technical roles for labels like Aquascutum and Alexon before making the move over to soft furnishings.

Her skills were further developed through training at The National Design Academy

Master Upholsterers and Soft Furnishers and the US based Home Furnishings Academy.

Since 1997 Penny has built Denton
Drapes from a home based business to a
fully staffed and equipped professional
curtain studio and workroom providing
hand seven soft furnishings to discerning



Richard Ranklin

Richard grew up in Oxford from where he was able to make the short journey to train at Rycotewood College (then in Thame, Oxon) in his chosen profession of furniture making. With an expectation of going on to teach wood crafts in schools he embarked on a year's voluntary work with VSO in the West Indies. This experience triggered a change in direction and on his return he joined Ercol

Furniture to train as a Chairmaker.

A further move into production management with Parker Knoll followed in 1976 which saw a 20 year stint with the group finishing as Operations Director (Cabinets) at Nathan Furniture. From there to Wesley Barrell as Manufacturing Director and two short spells with Wood Bros. and AJ Way.

He moved to the AMUSF in 2012 and found that unlike the volume

manufacturing sector that was suffering from import penetration the craft sector was booming and experiencing high demand for both its services and for training in its crafts.

When not at work, Richard and his Wife Irene enjoy time spent with family – particularly as 2015 saw the arrival of the long awaited first grandchild – entertaining, walking and day trips to London to 'see the sights'.



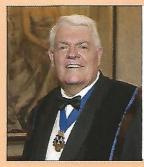
Steve Gardner

We are delighted to welcome Liveryman Steve Gardner. A full CV will follow in the next publication, meanwhile you can read all about Steve's visit to the Master's Summer outing at the Henry Moore centre and his good fun account of the day on pages 15-16.

We are also indebted to Steve for taking all of the photographs on that occasion and generously allowing us to reprint them herein.

Introducing our Wardens ...

We are delighted to introduce our new Senior Warden, Judy Tayler-Smith and our new Junior Warden, Steven Dollond as the Wardens of The Worshipful Company of Upholders for the year 2016 - 2017



Warden Stands Down

Sadly, Graham White, who had progressed through the Court to Junior Warden, has with regret, decided to progress no further in the Court at this time owing to continuing ill health.

We wish Graham every good wish and hope to see him with us, in better health before too long.



Judy Tayler-Smith Senior Warden

Judy was born and grew up in the City of London and now lives close to the Barbican with her husband, Simon. Her education was at the University of London and the Institute of Archaeology UCL. She is a Fellow of the Society of Antiquaries of Scotland. She also studied at the WSET School, where she obtained advanced qualifications in Wines, Spirits and Other Beverages. Being a City-born child, Judy established involvement with the Civic City 30 years ago when she began employment with

the City of London Corporation. She has worked in a variety of capacities in the Libraries and Archives Department, both at the City Business Library and the Guildhall. She has written many articles for City newsletters and magazines both on food and wine, but mainly on the City and its history.

Judy is a well-known face throughout the City. Recent and current roles

include: President of the City Livery Club, Master of Cripplegate Ward Club, President of Farringdon Ward Club, Master of the Tanners Company of Bermondsey (The first lady Master since its Royal Charter in 1703) Senior Warden & Hon. Archivist of the Worshipful Company of Upholders, Court Assistant of the Worshipful Company of Basketmakers, Member of the Governing Body of the United Wards' Club, Officer & Flesh Taster for the Guildable Manor of Southwark, Knight Commandeur, Chancelier & Maître des Armes, for the Confrérie du Sabre d'Or, and Dame Officier of the Ordres des Coteaux de Champagne.

She is also a member of the Great 13, Past Masters Association, a life member of the Guild of Freemen, a member of the Royal Society of St. George (City of London and Westminster Branches) and a member of the Lady Masters' Association. Past roles include, Chairman and Hon. Secretary, City Livery Wine Circle (Founder member), Hon. Archivist of the City Livery Club, Ale Conner and Ale Taster for the Guildable Manor of Southwark, Junior Vice Chairman of the City Livery Music Section, Constable for the City of London for the Confrérie du Sabre d'Or and Immediate Past Chairman of the International Wine and Food Society, London Branch.

Judy's main interests include the City, collecting antiquities, jewellery, science fiction/fantasy films, classical music/opera, fine dining, wine and champagne.

Steven Dollond Junior Warden

Steven Dollond retired several years ago having been a legal and financial consultant working on major public procurement projects in the UK and abroad.

He began his career as an investment analyst with a City firm of stockbrokers, then spent two years in Edward Hooth?

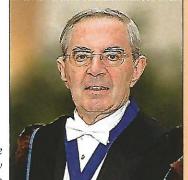
candidate. Later he was appointed a board member of the National Research Development Corporation. After that he was a director of Heritage Projects for a number of years.

Steven was called to the bar at Middle Temple back in the 1970's after receiving an MBA from Harvard Business School and a

degree in PPE at Oxford.

diploma in clinical hypnosis. His main recreations are foreign travel and the Upholders. As an Upholder, he initiated the reintroduction of elections for the Master and Wardens, then set up the Emlyn Society and has drafted an updated set of Rules and Court Procedures for the Company.

The editor adds — Another little fact that you might not know



Upholding our Livery

Our First Lady Master . . .

After a triumphant year in office, Wynne Gilham, our 1st ever Lady Master in the history of our Worshipful Company, looks back over the highlights of her historic year



ittle did I think that on being invited to become the first ever lady Liveryman of the Worshipful Company of Upholders that I would have had the privilege of being elected to the Court and then last year undertaking the role of Master of the Company, a position I approached with some trepidation, but having served as Mistress on 2 occasions, I felt ready to rise to the challenge.

y year proved to be very special as over Mand above the usual invitations the Master receives in their year, I was able to represent the Company on a number of other special occasions, including the 800th Anniversary of both The City Charter at the City Church and the Magna Carta at Runnymede, along with a number of events held to celebrate Agincourt and also her Majesty, Queen Elizabeth II becoming the longest reigning Monarch.

Meekend so soon after being installed is very advantageous. Here you have the opportunity to mingle with and get to know Consorts from the majority of the City's 110 Companies and it is here we formed the Past Master Association for 2015/16 named 'The Magna Masters'.

ttending the traditional Iron Bridge Masters, Prime Wardens, Upper Bailiff and their







Master Wynne Gilham at her Installa Photo: Gerald!

Tparticularly enjoyed our 'Summer Lunch' at the Savile Club and being entertained by the









Master Wynne Gilham with the Clerk, Susan Nevard Photo: Gerald Sharp



Jazz Trio also afterwards listening to the humorous address by John Spanner.

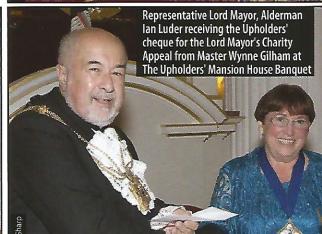
The dinner following the September Court held at Charterhouse proved to be most enjoyable especially as my guest speaker was Sheriff Fiona Adler. *Pictured below*



A tour Mansion House Banquet I was delighted to have so many of my family and friends attending, to enjoy the very











special atmosphere of this grand occasion. We returned to Cutlers Hall for January Court Meeting and Dinner where we are always made so welcome much so that they agreed we could hold our New Members evenings there.

Our Church Service at St Michaels Cornhill is always uplifting and this y was no exception, dinner followed at the Armourers' and Braziers Hall where my guest speaker Annabel Karmel MBE, renowned author and guru feeding children, spoke about her career

With the support of Liveryman Wendy Shorter now a member of our Court, we undertook organising another Flocke & Feather exhibition at the Furniture Makers Hall, concentrating on work by Students from a number of the approved AMU/SF Training Centres, in the evening a Recep







was held and items kindly donated by Students and Trade Members were auctioned to raise funds for our Charity. I was particularly pleased that Masters and representatives of other Companies joined us

For a Master to enjoy a successful year, they need the full support of the Court along with generous support from the Livery as a whole; this I received in abundance. I therefore express my deep appreciation to all who have attended the numerous events held during my year.

My very special thanks must go to both our Clerk Susan Nevard and Michael, my Consort, without whose sterling assistance my year would not have run so smoothly.

and we finished the year with Flock and Feather . . .

ourt Assistant Wendy Shorter, did a marvellous job organizing this year's Flock and Feather Exhibition and Charity Auction, particularly as it was during our first Lady Master's year and she being a soft furnisher herself. Five of the AMUSF, (the Association of Master Upholsterers and Soft Furnishers') training centres and their students exhibited and/or donated items for the auction.

We were delighted with the huge support from our friends in other Livery Companies and were delighted to be able to welcome Mr Nicholas Bull, Master Tallow Chandler, Mr David Dewing, Master Furniture Maker, Mr Tony Smart,



Liveryman of the Furniture Makers' Company, Air Vice Marshall Patrick O'Reilly CB, Master Engineer, Mr Charles Fowler TD DL, Master, the Makers Of Playing Cards, Mr Stuart Fraser CBE CC, from the Fletchers' Company, Col Rob Lucas, Past Master Turner and Mrs Judy Lucas, Mr Edward Middleton, Master Spectacle Maker and Mrs Middleton, Mr Colin Reese QC, Master Baker, Ms Linda Smith, Immediate Past Master, Framework Knitters, Mr Mark Snelling, Master Joiner, Mr Clive Turrell, Past Master Joiner, Mr Mark Griffiths, Master Carmen, Mr Don Hodgson, Master Cook, Mrs Sue Hodgson, Mistress Cook, plus Mrs Claire Blair of the Cooks Company, Mr Michael Kimber, Master Coachmaker and Mrs Suzanne Kimber, Mrs Patricia Dart, Master Butcher, Mr Jeff Mason, Butcher's Clerk, Mrs D Massey, Mistress Merchant Taylor, Mr Neville A Brown JP & Mrs Margaret Brown, Fuellers Liveryman & Court Assistant, in addition to the many guests who came with them. And we were very pleased that our own Liveryman Judith Pleasance CC, was able to bring a large group from Langbourn Ward Club of which she is this year's President.



The event was held at Furniture Makers Hall, a first, for the Upholders. The champagne reception and auction went off extremely well giving a needed boost for the Neville Hayman Education Charity. Everyone enjoyed the evening including the banter by our Auctioneer for the Evening, Liveryman Roy Theobald. All the items were sold and safely delivered, including the unwieldy Egg style chair, which was too big for the lift and then had to be carried up four flights of stairs. Wendy has made a note to herself, "Don't volunteer to deliver furniture again, you are getting too old!!" (editor's note – nonsense, Wendy, you're getting younger all the time ...)

The AMUSF very helpfully provided a credit card payment facility both for tickets and auction items and many thanks to Susan Tyler in the AMUSF office for coping with that service. A big thank you also to Kelly Starrs from the Furniture Makers' Hall And of course a very big thank you to Wendy Shorter for all her work in organising the event.

In addition to the auction, some Liverymen, plus one anonymous' also made extra donations during the evening. A wonderful evening, particularly in being able



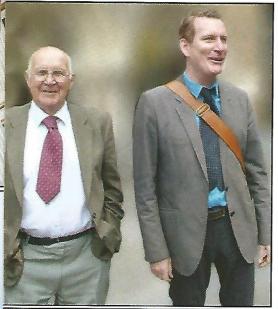
Upholding our City

Our History Society . . .



Court Assistant Jackie Williams reports back on the inaugural event of the newly formed Upholders' History Society

n the last night of June 2016, a group of Liverymen, family and friends, some 25 in total, gathered for the inaugural History Society event, a guided walk around Spitalfields. Our guide was the extremely knowledgeable and very entertaining John Steel, who managed to keep us interested on a fascinating walk lasting two hours.



Liverpool Street Station we were first shown the war memorial in the station then we walked along Middlesex Street, more commonly known as Petticoat Lane, into Widegate Street which was named after the "white gate" entrance into the old artillery ground. There we stopped to admire the ceramic reliefs on the wall of the first floor of a former bakery. These were created by P Lindsey Clark in 1926 to show the various aspects of baking.

We then took a short detour to view Sandy's Row synagogue which is one of the oldest synagogues in the City but was originally built as a Huguenot church. Our next stop was in Artillery Row to see one of the oldest surviving shop fronts in London. Dating from 1756 this originally sold the silks produced by the Huguenot weavers who had settled in the area. Then walking in Brune Street we viewed the exterior of the building which housed the Jewish Soup Kitchen. Originally set up in Whitechapel

in 1854 to provide food for the poorest of the Jewish immigrants who were fleeing persecution in Eastern Europe, it was relocated to the current site in 1902 and eventually closed in 1992. Ironically it has now been converted to luxury flats.

A fter pausing at the entrance to Spitalfields Market, we crossed the road to The Ten Bells pub which provided a backdrop to the Jack the Ripper story as two of his murder victims would have known and visited the pub. Adjacent to the pub is Christ Church. In 1711 an Act was commissioned to build up to 50 churches to serve London's growing population, but in the event only 12 were built of which one was Christ Church. Having wandered down Fashion Street we found ourselves in Brick Lane, passing Christ Church School.

On the final leg of our journey we stopped in Fournier Street to view the Jamme Masjid Mosque with its interesting history. Originally built in 1743, as a Huguenot church, it then became a Methodist church before being converted to a synagogue in 1890 and, finally, a mosque in 1970. Its original heritage could be seen by a sundial dating from Huguenot times with the inscription "Umbra Sumus" meaning "We are shadows." Next we strolled along Princelet Street which, together with Fournier Street, provided the homes and









The Emlyn Society

The Emlyn Society is the Upholders' "legacy society". The purpose of our legacy society is to encourage and recognise those Liverymen and Freemen of the Company who wish to support the Company and/or its charities by means of a legacy in their will.

Just as a reminder, the Company has two charities with separate funds: the Peter Jackson Charity, set up in 1707 for the relief of "Necessitous Upholders" and other purposes; and the Neville Hayman Charity, formed in 1998, whose object is to provide support for education and training in the upholstery and soft furnishing trades.

The Emlyn Society has been named in memory of an Upholder called John Emlyn who gave a substantial legacy to the Company more than 500 years ago in 1474. A brochure which contains all details of the Emlyn Society,

Upholding our Livery

Emulating John Emlyn ...

The Upholders' Legacy Society

including a draft codicil and an application form, has recently been circulated for a second time to all Liverymen and Freemen and further copies are available from the Clerk.

The Court hopes that as many Liverymen and Freemen as possible will join. There is no subscription or joining fee and there is no minimum size of legacy. You only have to confirm that you have "mentioned" the Company and/or its charities in your will. You will never be asked to show the contents of your will to anyone.

We are planning to hold one special event per year for members of the Emlyn Society and their partners. The first of these events will take place as soon as we have reached 20 members. So please don't forget the Company, the next time you are thinking about revising your will.

If you have any questions about the Emlyn Society or how to join, please contact the Junior Warden, Steven Dollond, who has led this initiative from the beginning.

workshops for the Huguenot silk weavers. Today, the street is often used as a film set.

Number 11 is interesting; it has the original shop sign for Ellyn & Son, a pharmacist, and behind the façade of number 19 is a tiny disused synagogue. There was also a blue plaque for Miriam Moses, the social reformer and first female mayor of Stepney. From here we walked past the Old Truman's brewery which was founded in 1666 before entering Devonshire Square, our final port of call.

In 1768 the East India Company bought the land there and built warehouses to store its goods. It was sold to the St Katherine Dock Company in the 1830s when the company's

trade monopoly to China was lost.

In 1909 the site was sold to the Port of London Authority who eventually sold it to Standard Life and Greycoat Estates who renovated the warehouses and developed the Square before selling it to Rockpoint Europe, the current owners.

A fter the long walk we were all in need of sustenance and had built up quite a thirst — so we adjourned to the Magpie in New Street for dinner, a glass or two of wine, and some very lively chat. Everyone agreed it had been a most enjoyable and worthwhile experience - and look forward to the *next Upholders' History Society Event* which is a visit to the Geffrye Museum of

the Home in East London with an introductory talk by one of its directors, David Dewing, who is also the Immediate Past Master of the Furniture Makers. The fascinating contents and room sets of the museum are of great relevance and interest to both Upholders and Furniture Makers. The visit including lunch will take place on Wednesday 28 September from 10.45am - 3.45pm and is a very low cost event at £25, so it is sure to be popular. If you have not already returned your booking form please contact Wendy Shorter as soon as possible.

Our sincere thanks to our photographer, Dr Keith Williams, who generously took and supplied all of the pictures used in this article.















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the Livery, on 14th talled at r's Hall. en Dollond er.

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The following is part of the text of the most fascinating and informative Speech given at our Installation Dinner, by Dr Keith Williams, Foreman of The Guildable Manor of Southwark.



Although the Guildable Manor will be relatively Aunknown to most Upholders, there are a number of City Liverymen who are Jurors (members) of the Manor, attracted by the quirkiness of ceremonies dating back to Medieval times, and the strong fellowship afforded by membership.

The Guildable Manor has been in existence since 1327 when a Charter was issued by Edward III, and whilst not a Guild or a Livery Company, it is a strong supporter

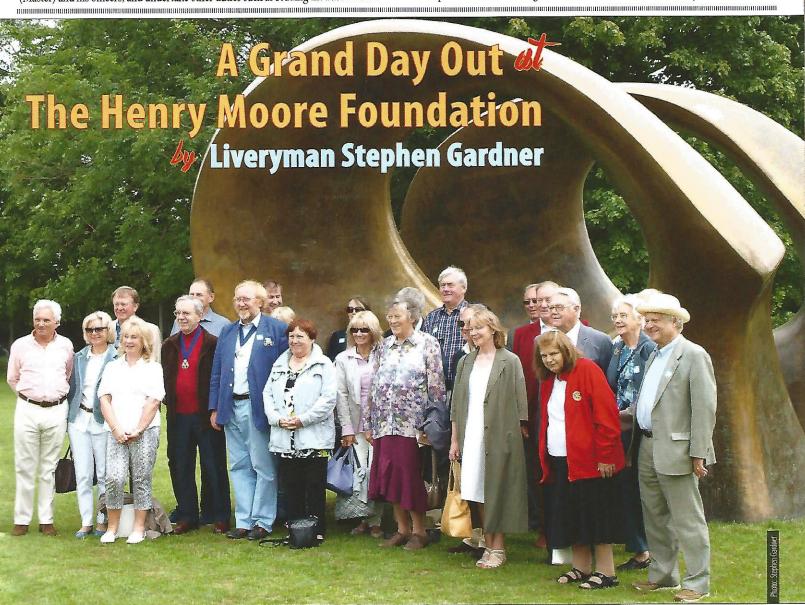
of the Civic City and is involved, directly or indirectly, in various City activities. Although there are a number of social events, or semi-formal events such as participation in the annual London Bridge Sheep Drive, there are during the course of the year four formal occasions, the Court Leet, held on the second or third Wednesday of November each year, being the first. This is when two officers of the Old Bailey, the Recorder of London and the Under Sheriff and Secondary of London, come along to swear in the Foreman (Master) and his officers, and undertake other duties such as reading the Riot Act. The

involvement of Old Bailey officers is unique in the City, unlike those of the Guilds and Livery Companies which swear their own Freemen and Courts of Assistants.

The second formal occasion takes place in March when at the Quit Rents ceremony the Queens Remembrancer (the Senior Master of the Queens Bench Division of the High Court), accompanied by the Chief Clerk (the administrator of the Royal Courts of Justice) receive on behalf of the Crown the rental for the Manor. This has remained unchanged since the reign of Edward III at the sum of £11.00, and true to tradition is paid, with great ostentation on the part of the Foreman, in Crowns and Shillings.

The other two formal events of the year are dinners, the most important being the Justices and Jurors Dinner, held in June. This has become a highly prestigious event, the dinner being preceded by a talk, often given somewhat tongue in cheek, by an eminent member of the judiciary, on a legal subject, and which have been received with great acclaim by the Jurors and their guests. In recent years the speakers have included Lord Philips, at the time President of the Supreme Court, and Sir Terence Etherton, the Chancellor of the High Court. The other dinner, the Bridge House Yard Dinner, is held in September, and is preceded by a talk, usually by a prominent archaeologist, on some aspect of the history of Southwark.

A lthough akin in many ways to a Livery Company, the Guildable Manor has its own unique culture and traditions, its lunches and dinners, for example, being quite informal, with no speeches allowed, although there are the usual toasts found at City functions.



y wife stated, — somewhat assertively I thought — "You're going to that Upholders do at the Henry Moore Foundation". "Oh no," says I, "it'll be all bronzes of broken up women with small heads, with a guide in a kaftan talking about conceptualized space and modernist abstract forms with no meaning. Please don't make me go." But the response, "It's cultural, it'll do you good and you need the exercise, so make sure you see all 70 acres," came quickly, which seemed pretty final to me.

So, in the interests of conjugal harmony and with the prospect of a lunch thrown in, I found myself at 11.00am in a rather splendid new visitor centre near Much Hadham not a million miles away from Stansted

modern art and, combined with the temptation of homemade cookies, I began to think that perhaps the day wouldn't be wasted after all.

A atha Duddhista care "when the numil is ready the

Master, I joined a small group led by Amanda our guide.

A fter a brief introduction, Amanda told us about some of Moore's experiences on the London Underground during the Blitz of WW2 and how he was moved by the blanket covered forms of people sleeping there. Then she took us into the garden and stopped, "This is our first sculpture" she announced, pointing meaningfully at a tree. "Oh no," I thought "she's going to talk about conceptualizing space" and I looked around to see how far it was back to the car park. But she didn't and, after an explanation of Henry Moore's views on natural forms as unique and





had sadly been infected by the Zika virus. "Now," said Amanda, "close your eyes and run your hands over the sculpture. What does it feel like?" Tree bark. "OK. Now open your eyes and walk slowly around the piece, looking at it from different angles. See how the woman's dress is draped like a blanket over her knees." I noticed that I wasn't the only one in the group who went "Oh yes, I'm beginning to see what you mean."

By the third sculpture, Amanda's passion for her subject, her depth of knowledge and her matter-of-fact approach to showing us a world seen through the eyes of Henry Moore had me completely hooked. And after that it just got better and better. I began to notice how the forms portrayed by Moore fitted into the natural landscape; how if you didn't just look at a piece head on and walked around it, you got a sense of movement and space (although not conceptualized of course). There followed visits to some of Moore's studios where we were shown the little maquettes that he made to externalise his vision, before up scaling them and casting in bronze. All of which went towards convincing me that, if you will forgive a temporary lapse into the vernacular, Moore was a seriously cool dude.

Then Amanda got us to lean against a large farm gate and gaze at a monumental sculpture on a hill several hundred yards off. "Moore leased the land on which the sculpture and its hill are situated to a farmer, with the provision that the fields would always contain sheep." she explained, "why do you think that was?" An astute and perceptive member of the group suggested (correctly as it turned out) that the sheep gave a sense of scale and perspective. And that was the 'ah-ha' moment where, for me, the day was made.

But even this didn't prepare me for what was truly the high spot of the entire visit: a slightly scruffy looking barn, the interior walls of which were hung with large and absolutely astounding tapestries, each of which had taken a team of weavers up to eighteen months to complete, prepared from drawings and paintings that Moore had made over several decades. Amazing doesn't even begin to describe the experience and it was with the greatest reluctance that I eventually followed the rest of the group outside.





Then we adjourned to the local hostelry where, over a hearty and well-presented meal, we demonstrated the quality which has defined Upholders since the 1st March 1360: we know how to shift significant quantities of food and drink while carrying on stimulating and amusing conversation and generally having what is best

described as a thoroughly good time. Eat your heart out (pun intended) other Companies.

A fter lunch, those whose robust constitutions left them still standing and coherent – allow me a little artistic licence here – were taken in small groups around Hoglands, Moore's home for much of his life. I did hear a couple of members complaining that there were no Harry Potter memorabilia on display, they had obviously not read the flyer as conscientiously as they might have done; a "should've gone to Spec-Savers" moment perhaps.

Putting on shoe coverings before entering the house seemed a little like taking part in a Crime Scene drama, but I understood the need to preserve the integrity of the place. Our guide skilfully brought the past to life and I had a sense of the ghosts of all the many visitors hovering just out of my perception as they chatted with the great man himself. I was slightly disconcerted by just casual references to the Renoir and Picassos on the walls and to the Rodin and pre-Columbian sculptures peeking out from piles of artefacts from around the world. Everything seemed to sprawl without any particular order over tables and cupboards. We learned that Moore had accumulated these because he found inspiration in them, just as he had in the objects of little monetary value: the bits of wood, bones and animal skulls, the ancient typewriter, the rather tatty little kitchen, all just as it was when Moore lived there. And here I think is the strength of the house: it's not a museum, a re-construction or a theme park, it was Moore's home and there is a real sense that we were looking around while Moore and his wife had just popped out for a trip to Waitrose.

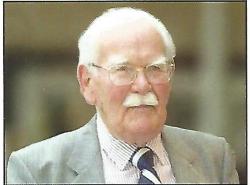
All too soon our visit finished and I returned with the group to stand in the yard blinking in the sunshine. A rejuvenating cup of coffee, a saying of goodbyes, a stroll to the car park and sadly it was all over. All that remains is for me to express a hearty "Thank you" to the Master and his wife, and to the staff at the Foundation, for a truly grand day out.

I think I'll go again soon!





r Peter Herbert Coldwell, MRCS, LRCP, DMRD who until his death was the oldest surviving Liverman of The Worshipful Company of Upholders.



Peter was born at Harrow-on-the-Hill on 18th September 1922. His grandfather, Walter Augustus Coldwell, also a Liveryman Upholder, was a specialist photographer and experimented with X-rays but science's ignorance, at that time, of the dangers associated with X-ray radiation was to cost him his fingers and hands due to severe radiation burns. It was this interest in X-rays that prompted both Peter and his son Paul into the medical profession as radiologists.

His early years were spent in Harrow and subsequently in Moor Park, near Northwood. Indeed his parents bought a plot of land in the centre of what is now the championship golf course at Moor Park. A new house was built overlooking an ornamental lake above Cardinal Wolsey's residence which today serves as the clubhouse. During the Second World War, the clubhouse became HQ for the Allied Command 6th Airborne Division, commanded by General Browning. While at Uppingham School, Peter won a place in 1940 to study medicine at Hertford College,

Upholding our Livery Remembering our deceased ...

Oxford where he remained until 1944 playing for the college's first team. He concluded his medical qualifications in London and subsequently worked as a house officer at Westminster Hospital before moving to Addenbrooke's Hospital, Cambridge.

Peter married Kathleen Cussans in 1948 at Vere Street Church just behind Oxford Street. Their Son Paul was born in 1949 and daughter Camilla in 1959. Between 1950 and 1953, Peter worked as a medical officer in the Royal Air Force, doing his national service at Moreton-in-Marsh, then returning to London to be attached to the Air Ministry medical department in Hallam Street. Following a short period as an anatomy demonstrator at King's College London, he passed exams and gained the medical qualifications of

MRCS, LRCP and DMRD.

He became a radiologist in the X-ray department of Westminster Hospital in 1953 and remained there until 1958 when he became consultant radiologist at the Royal Berkshire Hospital in Reading, moving to live in Sonning. For the next 18 years, the family lived in a house called Byways in Charvil Lane and the family worshipped at St Andrew's Church, Throughout this period, Peter worked alternately at the Royal Berkshire Hospital, Battle Hospital, Peppard Chest Hospital, Newbury Hospital and Townlands Hospital in Henley. Kathleen worked for the Royal Berkshire Hospital's League of Friends. In 1975, the family moved to a smaller home, Minstrels, in Woodlands Road, Harpsden attending weekly services at St Peter's and St Paul's Church in Shiplake, where Kathleen was a flower arranger. In

early due to glaucoma. Peter and Kathleen were part of the late Liz Salmon's team, raising funds for Cancer Research at the biannual sale in Henley Town Hall. He rekindled an earlier passion for golf and played regularly at Harpsden Golf Club until about 2005, by which time his glaucoma had become worse.

Following several falls and the need for a hip replacement, he became increasingly immobile and both he and Kathleen required live-in care for their last two years at Minstrels. They remained there until Kathleen's death on Christmas Eve 2010.

In May 2011, Peter moved to Torkington House care home in Acton, West London, where the staff looked after him superbly and he wanted for nothing. He lived happily there for the remainder of his life.

The afternoon before his death, he enjoyed the Calcutta Cup rugby match and another resident's 90th birthday celebration. He retired to bed that evening and passed away peacefully on the morning of February 7 of natural causes.

Peter became a Liveryman of the Upholders in 1948 (his wife Kathleen was a Freeman of the company) and by 2012 was the oldest surviving Liveryman in the company. Paul, his son became an Upholder and Freeman of the City of London in 1989 by right of Patrimony.

Peter died on 7th February 2016 and is survived by his sister Juliet, his children Paul and Camilla and their spouses, Fiona and Bob, his grandchildren, Vanessa, Giles, Nicholas, Isobel and Joanna, and Nick's wife, Lauren. A thanksgiving service was held at the Church of Ss Peter & Paul in Shiplake on 17th March. May he rest in peace.



OHN VINCENT LAWER SBSJ, KLJ, MMLJ, FCIS, FRSA, QC, Liveryman of The Worshipful Company of Upholders, was born in Toronto on Easter Sunday, 31st March 1929, and died in Toronto on Tuesday, 29th March 2016.

Predeceased by his wife, Audrey, he is survived by his step-daughter, Lori Cane, son-in-law, Michael Cane, grandchildren, Stephen, Simon (Lucy), Melanie (John Tory), five great-grandchildren, cicter-in-law Retty Robbins four nephews in

Trinity College, University of Toronto in 1951 with an honours B.A. Degree in Modern History and Modern Languages and in 1955 graduated from Osgoode Hall Law School. He was appointed a Queen's Counsel in 1966.

1988, Peter retired from the hospital some two years

A Life Member of the Law Society of Upper Canada, he practised as a lawyer for over 60 years and was a member of the Canadian Bar Association, the Lawyers Club of Toronto, the Osgoode Society and was a former Trustee of the Sir William Campbell Foundation.

A devout Anglican, John was a long-time member of the Church of the Transfiguration, Toronto, where he served in many capacities and in 2014 he was appointed by the Archbishop of Toronto as a recipient of the Order of the Diocese of Toronto.

Admitted to the Freedom of the City of London, Proposed by Past Masters Alan Kinsey and Joseph Byllam Barnes, he became a Liveryman of the Worshipful Company of Upholders in 1991. John was a Past Master of the Honourable Company of Freemen of the City of London of North America and was very proud of being an Upholder. It's astonishing the number of Lord Mayors of the City of London who have returned from official business where they had met John - who always celebrated being Liveryman of our Worshipful Company and regaled us with stories of John's presence and his help to them.

It's just a few years ago, when he was visiting

Court meeting after John's death.

John achieved high office in innumerable charitable institutions, principal among which he was Past National President & National Chairman of The English-Speaking Union of Canada and with his wife, Audrey, hosted, at Ottawa, the World Members' Conference of the ESU in Ottawa in 1989. He was Honorary Counsel and one time Hon Secretary of the Royal Society of St. George in Toronto as well as being a Life Member of the Empire Club of Canada, a member of the Royal Commonwealth Society, the Monarchist League of Canada, the Canadian Royal Heritage Trust and a Life Member of the Royal Canadian Yacht Club.

Hugely active in many branches of the Masonic Order, he was elected in 1991 for a triennium as Sovereign Grand Commander of the Supreme Council of Canada and was an Honorary Member of the Supreme Councils of Australia, Brazil, England and Wales, Finland, France, Mexico, the Netherlands, Northern Masonic Jurisdiction USA and Southern Jurisdiction, USA. Always an enthusiastic traveller, he visited some thirtyseven countries on six continents, including one circumnavigation of the earth.

John died of cancer at the Temmy Latner Centre for Palliative Care. A funeral service was held on Wednesday, 6th April 2016 at The Church Of The Transfiguration, Manor Road East, Toronto, followed by private family interment at Mount Pleasant Cemetery. Huc nos venimus.

Liveryman Daphne Dale

It is with sadness that we anounce news from Norman Dale that Liveryman Daphne Dale passed away on Friday 19th February. Her Funeral was a family affair. On Friday 8th April, Norman and her family organised a celebration of Daphne's life at All Hallows by the Tower followed by a reception at Bakers Hall. Daphne was also a Liveryman of the Bakers' Company, Portsoken Ward Club, The Guild of Freemen & The City Branch of The Royal Society of St. George.

Daphne was clothed in the Livery of the Worshipful Company of Upholders in 2004 — at the same meeting as our Senior Warden Judy Tayler-Smith and they were the 4th and 5th Ladies to be clothed. Born in New Cross, she spent the war in Crowborough, East Sussex and attended Haberdashers' Aske's School. Her career was as a shorthand typist in insurance. She had 3 sons and 5 grandchildren and her hobbies were cooking, gardening, quilting and sports cars.

Liveryman Donald Seaman

It is with sadness that we anounce news from Nick Seaman that his Father, Liverymen Donald Charles Seaman, has sadly passed away on 14th September 2015. Donald's application shows that he was proposed by Ronald Clempson and Jack Ayerst and was clothed in the Livery of the Worshipful Company of Upholders in 1988. Nick told us that although failing health had stopped him attending any Upholders' events in recent years, that he enjoyed his association with the Worshipful Company of Upholders very much.

Liveryman Donald Barrie

It is with sadness that we anounce news from Eileen Barrie that her husband, Liveryman Donald Barrie passed away on Tuesday 13th October 2015. He had been in hospital for the last few weeks of his life with kidney failure. His funeral was held on 29th October 2015.

Donald lived in Bexhill-on-Sea, East Sussex and was clothed in the Livery of the Worshipful Company of Upholders in 1989 having been sponsored by the late Derek Austin and D J Davies. Indeed Donald and Eileen, at that time, lived very near to Derek Austin in Beckenham.

At the time of his application Donald was a member of the AMU, and ran an office furniture and upholstery business on the Greenwich High Road.

Liveryman Dr Arthur Curtis

It is with sadness that we anounce news from Richard Harris, to say that his Father-in-Law,

Upholding our Livery

Remembering our deceased . . .

Liveryman Dr Arthur Curtis passed away during the Summer. Looking back over Arthur's (then one page) application form, we see he was born in 1921 and practised as a medical practitioner.

He was proposed by Gordon Procter and Jack Ayherst and was clothed in the Livery of the Worshipful Company of Upholders in 1977.

Liveryman Alan John Fields

It is with sadness that we anounce news from Alan's widow that Liveryman Alan John Fields passed away in March 2015. The information was conveyed to us by a phone call to Master Wynne Gilham.

Alan was from Rugby and was clothed in the Livery of the Worshipful Company of Upholders in 1979.



On behalf of the Master, the Court and Company, we offer our condolences to the families and friends of all our deceased brethren. May their souls and the souls of all the faithful departed, through the mercy of God, rest in peace Amen.



June Chapman R.I.P.

Early last year we were delighted to celebrate the joyous news of the Chapman Family, when Bert Chapman MBE, Father of our Worshipful Company and Past Master in 2000/2001 announced his forthcoming marriage to June Male.

The wedding, held on 10th July 2015 was a wonderful and happy occasion, attended by Bert's family and close friends including Master Wynne Gilham and her husband and Past Master, Michael.

It is with great sadness that we have to announce the sad and untimely passing of

June on Friday 22nd July 2016. May she rest in peace.

Her funeral service took place on the afternoon of Thursday 4th August at St Giles Church, Blanche Lane, South Mimms, Hertfordshire near to the family home.

The Master, Court and Worshipful Company, join in expressing their condolences and know that you will wish to hold the Chapman family in your thoughts at this sad and difficult time.



e are delighted to announce that on 8th July 2016, Liveryman Jeremy Field, Managing Director of CPJ Field, was installed as President of the National Association of Funeral Directors.



Upholding our Livery

Our Trade Connections ...

Liveryman Jeremy Field installed as President of the National Association of Funeral Directors

It is a long time since a Liveryman of The Worshipful Company of Upholders has headed the Association. In so doing, he follows in family footsteps with Christine and Colin Field watching proudly as the chain, which was presented to Colin 29 years ago, was placed on Jeremy's shoulders. Now, as then, the office lasts for a year during which time Jeremy will be representing the profession across the country, and internationally, to a myriad of audiences connected and unconnected to the sector. Jeremy is also a Past President and Executive Committee member of the London Association of Funeral Directors.

The National Association of Funeral Directors (NAFD), perform a role that is perhaps the

Jeremy's family business can trace its own history in the funeral profession, as far back as the 1600s and has, over the course of its history, served thousands of bereaved families in the Home Counties, where its 30 funeral homes are based and has also been called upon to arrange the funerals of heads of state & political leaders.

The NAFD is the UK's principal trade association for Funeral Directors representing the views and interests of funeral businesses, and of course bereaved families whom they serve, to the media, Parliaments, Assemblies and beyond.

It represents in excess of 3,800 funeral homes as well as hundreds of supplier members. Throughout his year Jeremy will be championing the high levels of care and service.



t. Michaels's Cornhill, has been the spiritual home of the Worshipful Company of Upholders for many a year, so when Rt. Rev. Stephen Platten, former Bishop of Wakefield, moved in and started gradually refurbishing the Church and Vestry, Court Assistant Malcolm Hopkins came to the rescue. The chair was from the Vestry and had clearly seen better days.

When Malcolm had donated his time, skills and materials to complete the project, the vestry chairs have never looked better or felt more comfortable!

Rt Rev Stephen wrote him a letter of thanks:

"Thank you so much for your work on the chair from our Vestry. When I arrived here, just over a year ago, the Vestry had something of the appearance e of a battleground! The wounded in most cases were items of furniture, some were so badly damaged as to be irreparable and very kindly, our patrons, The Drapers'

Upholding our Livery

St. Michael's Cornhill ...

Court Assistant Malcolm Hopkins swaps the lecture lectern for upholsterers toolbag!



Company, arranged for other items to be repaired.

The chair that you have kindly restored was, we felt, well worth keeping and it now looks splendid with its green leather seat. Thank you so much for all your work and generosity in repairing it for us."

Since he has been in residence at St Michael's, Rt Rev Stephen Platten has been making efforts to re-establish links with Livery companies and offer a variety of collaborative projects.



Upholding our Livery

Our Students — Our Future ...

Very rewarding to see such a high standard of quality produced by our students

n Wednesday 15th June it gave me great pleasure, as Master, to present awards on behalf of our company, to students on Upholstery courses at the London Metropolitan University. The courses were run by Court Assistant Malcolm Hopkins, who is now retiring from the university and Liveryman Franco Marinelli who is the Course Organiser and Tutor. We congratulate Malcolm, who will become President of the Association of Master Upholsterers and Soft Furnishers in October, for a period of two years.

As in previous years the standard of work was extremely high and I am glad that those more



On the next page, you will see a photograph of Youssef Khamnei, winner of the 2nd Prize, for Modern & Traditional Upholstery in the course "Intermediate Upholstery Skills. We are delighted to reproduce a copy of a letter received from Mr Khamnei, expressing his thanks.

To the Master and Clerk of The Worshipful Company of Upholders,

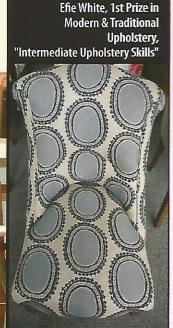
I would like to take this opportunity to thank The Worshipful Company of Upholders for the generous cheque donated towards the 2nd prize awarded to me for my traditional nursing chair as part of my course at the London Metropolitan University. The award has certainly instilled me with renewed enthusiasm in progressing to stage 3 in my final year at the University. I will be using the awarded money for purchasing a sewing machine this summer, hence, your donation is most appreciated. With best wishes,



Upholding our Livery Our trade and our students

The Annual Priz was held on We recipients. The





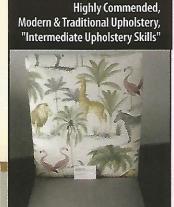












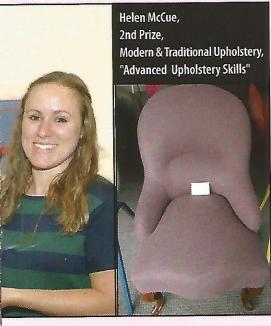
Gabrielle Ara,



Giving and Awards Ceremony at London Metropolitan University nesday 15th June 2016. Below the Master congratulates the worthy Award and a picture of their entry piece is pictured alongside.













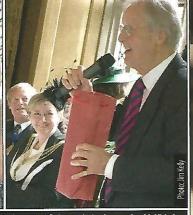
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No, not a coup d'etatl Our own Liveryman David Johnson and Court Assistant Judy Tayler-Smith, with her husband Simon, visiting 10 Downing Street with Cripplegate Ward Club.

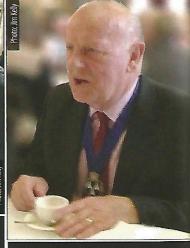
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Upholding our Livery The Master & Upholders at other events...



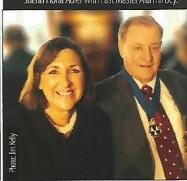


Liveryman Judith Pleasance CC, President of Langborn Ward Club, introducing her speaker, Mr Nicholas Parson's CBE, who had the guests laughing all the way at Langbourn's Civic Lunch at Charterhouse. Also present, in picture below, Emma Edham CC, our Master Tony Lofts & Liz Wicksteed. City Livery Club Clerk



Past Master Michael Gilham in fine debating form, hoping for another cup of coffee . . . while below, Sheriff Fiona Adler with Past Master Alan Kinsey.







Left: The Mistress and Bear! Past Master Alan Kinsey and Past Mistress Maureen Kelly with nonchalant expression as Mistress Anne Lofts converses with her newly acquired Teddy Bear — before giving it to Alan as agift for his God daughter's children! Below, Liveryman David Johnson dining with the Guild of Freemen at Tower Bridge.



No connection between these two photos! Liveryman Judith Pleasance was merely 'driving' a City of London launch on the Thames with our Master, Mistress & her guests from Langbourn Ward Club when the River police sped by!



Above: What's the collective name for a group of Masters (our own Master in the centrel) talking st at a charity function? Below: Liveryman David Johnson with his wife Margaret and Jane Linux



m in costume at The Lord Mayor's Show Linery Club, of which he is a Past President.







On Friday 22nd July, members of the Upholders Company were out in force at a splendid fund raising event held at the Old Bailey. The event was hosted by Sheriff Dr Christine Rigden and arranged by the Confrérie du Sabre d'Or, a French Chivalric Order devoted to champagne and sabrage (sabrage being the opening of a champagne



bottle with a French cavalry sabre). Upholders' Master Tony Lofts and Junior Warden Steven Dollond were among those who performed a sabrage during the evening, while Senior Warden Judy Tayler-Smith, (who was one of the persons officiating at the event), invested them both a Sabreurs of the Order. Judy was there wearing a different hat 'literally' as Chancellor and Deputy Ambassador of the Confrérie du sabre d'Or.

guests, many of whom were livery masters, clerks and other city people. The Upper Warden, Judy Tayler-Smith then had the pleasurable task of presenting a cheque to Sheriff Rigden, who is an Officer of the Order. The cheque was in support of the Sheriffs' and Recorder's Fund and was gratefully accepted in Sheriff Rigden's return speech.

An enormous quantity of Phillipe Brugnon's pink champagne was consumed on the night, courtesy of Julian White Agencies and photography was by Scot Collier. Other Upholders present at the function included Past Master Nick Meyer, Liveryman Peter Askew and Freeman Michael Tang.





On the Lords Terrace at the Palace of Westminster as guests of the Framework Knitters 6th July 2016.

Hosted by Baroness Byford, mother of the Master of the Framework Knitters, the Hon Liz Green.

Left: Master Framework Kniitter and Master Upholder; Below left - Master and Mistress Upholder

Below, Master and Mistress Upholder at Ironbridge in

Shropshire for the Annual Livery Companies weekend with The Lord Mayor and Sheriffs.





On Thursday 26th May 2016. a group of Liverymen and guests attended the spectacular evening of Beating Retreat at Horse Guards Parade.

The evening was cool and dry as we gathered in the grandstand seating placed around three sides of the parade square. Marshals from the Royal Navy were on hand to assist directing people to their allocated seats. This event has been performed in its current format every three years from 1960 although first references of Retreat date back to 1554.

The Massed Bands of Her Majesty's Royal Marines performed this year to mark the 95th birthday of His Royal Highness, The Prince Philip Duke of Edinburgh KG KT OM GBE AC

QSO Captain General Royal Marines.

Following the accurate positioning of the markers who held their places, motionless for the duration of the entire ceremony, we saw the arrival of 30 members of the Corps of Drums march onto the parade ground under the direction of Lieutenant Colonel Nick Grace OBE.

This was the start of a most enjoyable evening of music and style our Country can be rightly proud of. Once the Royal Guard were marched into place carrying the colour, the crowd stood to receive HRH Prince Philip who arrived attired in a dark suit and bowler hat, driven in a gleaming Range Rover which drove slowly around the edge of the parade ground until it arrived at the saluting dais where the

Duke alighted and took a salute.

Once seated the crowd were entertained by the most amazing synchronised marching and music by hundreds of musicians and marines including tunes such as British Grenadiers, Scapa Flow, Life on the Ocean Wave and Heart of Oak to name but a few.

Large screens were placed at each end of the parade square giving a camera man's view of all the proceedings which ended with the screens showing various clips and moving photographs commemorating 100 years since the Battle of Jutland.

In all, a most spectacular evening celebrating a great British Tradition.

A fter a tremendously busy and highly successful year, supporting the Lord Mayor and Her Majesty's Judges at the Central Criminal Court, Sheriff Alderman Charles Bowman and Sheriff Dr Christine Rigden will retire from office on Wednesday 28th September.

During their time in office, they spared no effort to support the Livery and raised prodigious amounts of money for The Sheriffs' and Recorder's Fund, in addition to The Lord Mayor's Appeal. A recent fundraiser, saw both Sheriffs riding horseback in full

Hello and Farewell at Old Bailey (The Central Criminal Court)

Shrieval attire, from Old Bailey to the Mansion House & other parts of the City.

Stepping into their shoes will be Alderman Peter Estlin (Coleman Street Ward) and Alderman William Russell (Bread Street Ward). We wish them well and will bring more news of them soon. Our thanks to our outgoing Sheriffs for a tremendous year in office.











uthor, Master Upholsterer, Teacher and Court Member of The Worshipful Company of Upholders, Wendy Shorter is celebrating her10th Anniversary year. She set up her training centre, Wendy Shorter Interiors, in Colney Heath, With a group of enthusiastic students and the support of the Association of Master Upholsterers and Soft Furnishers, (AMUSF), she opened the doors of Coursers Farm one very hot day in early July 2006 so that the students could complete their assessment pieces. The kitchen had not been fitted and the fans and blinds had not been installed and the temperature reached 38 degrees the day before Bert Chapman MBE, our Verifier Past Master and Father of the Worshipful Company of Upholders came to visit.

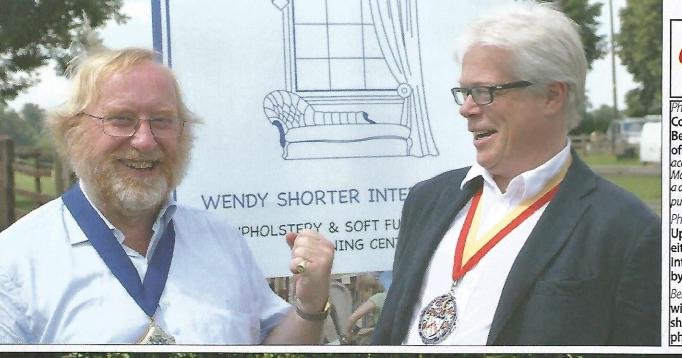
One of those determined students is still with her. Wendy is delighted to have the support of Tricia Butterworth who has been with her since that very hot day 10 years ago, and who has, for several years now, been delivering her soft furnishing courses.

Since starting to teach here, Wendy has had the pleasure of teaching hundreds of students. Many have gone on to work within the industry or have started their own businesses. She trained all her teaching staff herself and is thrilled to say that she and Tricia have since been joined by Liz, Natalie and Taryn. She also trained Louise Boyland who has since set up and runs her own training centre, Shoreditch Design Rooms. Without the support and encouragement of these wonderful ladies, our upholstery training school would not be where they are today.

On Saturday 23rd July, another very hot day, Wendy Shorter Interiors again threw open their doors and were joined by friends and family, members of the AMUSF and the Livery Companies to celebrate their student's achievements. Tony Lofts, Master of the Worshipful Company of Upholders, Des Fanning, President of the AMUSF, and Ben Burbridge, Master of the Worshipful Company of Furniture Makers presented the students with their awards and prizes.

In recognition of Wendy's achievements, The Worshipful Company of Furniture makers sponsored prizes to the value of £150 for each of the Stage 3 upholstery students who achieved a distinction for their work and three industry suppliers sponsored some additional amazing prizes, for the students.

Wendy really appreciates the support and encouragement that all these wonderful people and organisations have given to her



Wendy Shot Open Day and A Saturday 23

Photo Left: Tony Lofts, Mas Company of Upholders in Ben Burbridge, Master of of Furniture Makers. (Wea accord of close friendship exist Master Furniture Maker; — ou a demonstration of how much punches above its weight!)

Photo Right: Master Upholo Upholders' Court Membe either side of Hayley Miln Intermediate Upholstery by KOBE.

Below: Wendy Shorter an with their award winning showing their certificates photograph.



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Worshipful Company,

T, Tony Lofts and Mendy Shorter on Winner of the Stage 2 Impetition, sponsored

members of her staff Lidents, proudly this lovely 2016 group All Photo Credits: Steve Blake





Upholding our Livery

Apprenticeship Scheme ...

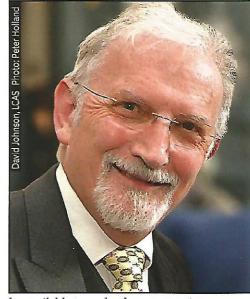
Apprentice Upholsterer, Darren Blackwell gives an update on his training and progress

ver the past few years, our Worshipful Company of Upholders, together with some other Livery Companies, has been working with the Livery Companies Apprenticeship Scheme (LCAS) and the Association of Master Upholsterers and Soft Furnishers, to try to create an infrastructure that would encourage more entrants and school leavers towards the upholstery and soft furnishings trade.

It is early days and lots of lessons have had to be learned, but we are delighted to say that our efforts – and indeed those of other Livery Companies – have not been in vain.

We have been greatly helped by the members of the Livery Companies Apprenticeship Scheme and in particular to David Johnson (photo, right) for holding our hands during this learning process.

Although it is still a while off you might be interested to know that the Livery Companies have already started thinking about a "Graduation Ceremony" next year for all of the Livery Apprentices who started their respective trades and crafts at about the same time. Certainly our Master, Tony Lofts, will be taking part and we are hoping that the Right Honourable, the Lord Mayor will also



be available to make the presentations.

Here we bring the story, in his own words, of one young man who took up the challenge and is proving to be a great ambassador for our trade and craft. We wish Darren continued success in his chosen career.

Hi, I'm Darren Blackwell and I'm 20 years old.

For the last two years I have been an apprentice upholsterer for William Fountain Upholstery based in Leytonstone E11, East London, I'm now going in to my third and final year.

The average day for me consists of an early start. I'm up at 5 am, on the road by 6 am and starting work at 7 am, because I live outside of London, in the countryside. Once in the factory and all set up, I find what's the job for the day, and this can be anything.

The work and jobs you get in upholstery are very varied; you can be doing anything from covering a loose seat for an old client round the corner to making bespoke furniture to kit out a professional footballers house. All of which I have been involved in so far, from the bottom to the top of the scale.

Techniques and methods I have learnt come just as varied as the jobs itself. Old traditional upholstery uses natural materials and methods to create that old age long and recognizable look which is known today for that style of furniture. At the other end of the spectrum modern upholstery sees the use of man made materials and more recent methods to create that look which is more seen and recognizable in today's market.

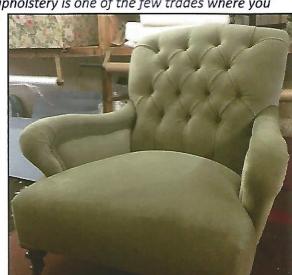
I guess you can say upholstery is one of the few trades where you

will always continue to see something new and different and that is the beauty of it to me and why I enjoy it. I will continue to go forward in this trade and see what the future holds!

Here are two pieces I made showing examples of two styles of upholstery.

Thank you for reading and for all







Upholding our Livery

Demonstrating Our Trade ...

Liveryman Roy Theobald demonstrating our craft at The Livery Showcase event at Guildhall

First to arrive at Guildhall (or indeed anywhere else that he is on duty!) and the very last to leave, Liveryman, Master Upholsterer and Toastmaster, Roy Theobald hosted one of the most visited stands at The Livery Showcase Event earlier this year.

The event saw apprentices together with professionals, Liverymen and students, teachers and career advisers mingling at Guildhall, where over 30 widely differing career paths were being showcased. Over

600 students from some 25 schools across London were able to chat to Shipwrights and Saddlemakers, Computer Technologists and Medical Students and last listed, but by no means least, Upholsterers and Soft Furnishers.





They discovered how to plan a career in hospitality and ophthalmology and tested their aptitude for flying. They sampled the work of basketmakers and calligraphers, footwear designers and leatherworkers, trying their hand at decorative paint techniques, upholstery and baking.

A dvice could be found on surveying and banking as well as architecture and the construction industry. A massive Scalextric track drew students in to a discussion about the automotive and aeronautical industries and apprentice butchers enthused students about the thriving meat trade.

The Livery Showcase Event, now held annually, is a key event for Livery

Companies to engage with students inspiring them to consider career paths and job opportunities in the wide range of skills, trades and professions they represent. While some Livery Companies date back to the Middle Ages, there are many modern Livery Companies rooted in the contemporary world of work such as Air Pilots, Builders' Merchants and Architects.

Livery Companies represented at The Guildhall were: Air Pilots; Bakers; Barbers; Basketmakers; Builders Merchants; Butchers; Chartered Accountants; Chartered Architects; Chartered Surveyors; Clockmakers; Coachmakers; Educators; Goldsmiths; Horners; Information Technologists;

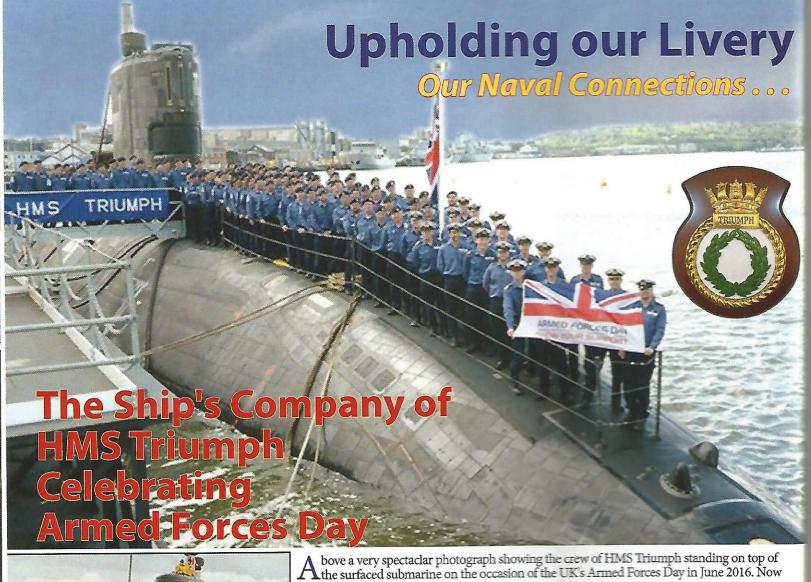
Innholders; Insurers; Joiners and Ceilers; Leathersellers; Masons; Painter Stainers; Pattenmakers; Paviors; Saddlers; Scriveners; Shipwrights; Spectacle Makers; and of course our own company, The Upholders.

To sum up in Roy's own words:

"The children loved it and could not believe that the stuffing out of one of the chairs was Alva - a seaweed gathered on the French beaches in the 1700's. I let them take samples back with them and off cuts of different Webb. The teachers were surprised and perhaps a little amused, but definitely appreciative"







deployed again, we wish them all well.

The picture on the left will bring back memories of HMS Upholder to our members with longer memories. The submarine was decommissioned and sold to the Canadian Navy and re-named HMCS CHICOUTIMI. Unfortunately during her transit to Canada the boat suffered a serious fire and was subsequently laid up in Halifax, Nova Scotia for some years. In 2010 the Canadian Navy transported her round to the west coast to be refitted and returned to service.

n 2014 she started sea trials and was officially accepted back into the Canadian Navy on the 3rd September 201, subsequently participating in the US Navy Task Group Exercise of California.



ur current Naval affiliation continues with HMS Triumph and Past Master Jerry Appleyard has been keeping in close contact with the boat. After an extensive overhaul, HMS Triumph has deployed again in June 2016 under the command of Liveryman Commander David Filtness, RN, pictured right, leading our Master's procession into Dinner. Operational commitments allowing, Jerry hopes to meet up with the boat in the very near future.

Ve offer our sincere congratulations to Lt Adam Hughes RN and Michelle, pictured left. Adam was previously our HMS Triumph



Learn About Livery with the

UPHOLDERS

Tuesday 22nd November 2016

6.30 pm until 9.00 pm

The Guildhall, Private Dining Room – 3rd Floor Guildhall Presentations by Court members with a Canapé Reception

Over the past few years, we've been holding an Annual Livery Evening. Its a lovely relaxed evening with your fellow Liverymen and Freemen, but it also has another huge benefit — that of being able to bring along your friends — that you think would be suitable candidates wishing to know more about our Livery and how to join us.

ur next evening will be held on Tuesday 22nd November 2016 in the Private Dining Room on the 3rd floor of Guildhall. Do think about friends that you think might like to enjoy our comaraderie and

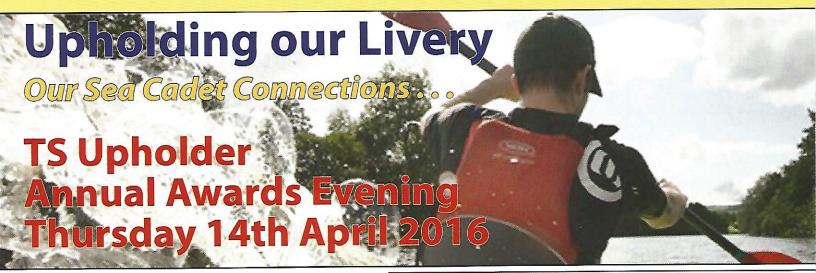
Upholding our Livery

Introduce a new Liveryman . . .

traditions and bring them along and introduce them to your fellow members.

Contact our Clerk, Susan Nevard, for a ticket application form e-mail: clerk@upholders.co.uk

The Ticket price, just to cover expenses, is just £35.00 per person. However if you are bringing someone genuinely interested in joining the Upholders, then they come as quests of the Company and are FREE of charge.



ur Master, Tony Lofts, was invited to attend the Awards Evening at TS 74 Upholder, Chelmsford, by CPO Ben Mearing. The Immediate Past Master Wynne Gilham, Past Master Michael Gilham and Liveryman Barrie Harding were also present.

Our offer to fund a new boat sought by the unit, a Whaly 370 with tiller control, and a Yamaha f20hp outboard from our charitable resources was discussed as indeed our wish that it bore our name. Following a formal quote for the supply of the new boat ithe Charity Trustees have approved and the order has been placed. It is hoped that the new boat will be delivered this year when the Master and such members of our Company who wish to attend will be invited to the "launch".

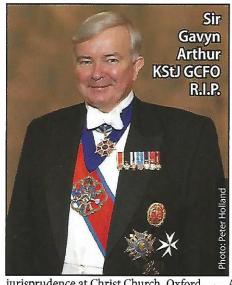




Photo Left:

The Master presenting the Upholders Cup winner to Marine Cadet Annabell, (surnames of Cadets are not published), who achieved this award following her return to the Ship's Company after a long period of absence. Since her return she has made exceptional progress reintegrating into the Royal Marine Detachment, applying herself to all aspects of training to become one of their most involved cadets.





It is with much sadness that we announce the untimely death of Sir Gavyn Arthur KStJ GCFO in May. He was an occasional speaker and frequent guest at The Worshipful Company of Upholders' events – where he often said he felt very much at home.

Gavyn Farr Arthur, was born in the KwaZulu-Natal district of South Africa in 1951. He was educated at Harrow and read

jurisprudence at Christ Church, Oxford. After a spell as a criminal lawyer, he switched to family law, focusing on financial matters and post-divorce arrangements in particular. In 1991, he began a 16-year spell as Alderman for the Ward of Cripplegate becoming Sheriff in 1998 and Lord Mayor in 2002.

Sir Gavyn Arthur, Judge and Lord Mayor of London, was born on September 13, 1951. He died of an aortic aneurysm on May 16, 2016, aged 64. May he rest in peace. A Memorial Service organised by the Dixon family will take place at Temple Church on Monday 17th October at 2.45 pm. If you knew Sir Gavyn and would like to attend, please apply for tickets online:

https://www.eventbrite.co.uk/e/memorial-service-for-hishon-judge-sir-gavyn-arthur-tickets-26627679105

City Briefings

City of London briefings are aimed particularly at new Liverymen and Freemen. Partners are also welcome, as are Court Assistants and Liverymen of longer standing, who have not previously been to a Briefings and who are also encouraged to attend.

They give a short introduction to the work of the Corporation, especially the relationship with the Livery Companies. The presentation is given by an Assistant Town Clerk and a member of the Livery Committee. Afterwards there is an opportunity to ask questions of the speakers and the Briefing is followed by a light finger buffet, which provides the chance to mix with other Liverymen and Freemen.

The briefings are held at The Livery Hall, 71 Basinghall Street, Guildhall, EC2V 5DH. There is a non-refundable charge of £20 per person for the course which can be booked by email:

livery.courses@cityoflondon.gov.uk

The next three Briefings will be held on these dates:

Wednesday 5 October 2016 Wednesday 30 November 2016

Wednesday 8 February 2017

Once you have selected and applied for one of the Briefings, you can change the date and carry your payment forward, by giving 10 days notice to the administrator and rebooking for a suitable date.

Calendar of Future Events 2016 / 2017

Date	Event		Attendance	
Thursday 15 th September 2016	September Court followed by Dinner at Barber- Surgeon's Hall		Liverymen, Freemen & Guests	
Thursday 29 th September 2016	Election of Lord Mayor Guildhall followed by Lunch at Painters' Hall		Liverymen only	
Wednesday 5 th October 2016	Upholders' Banquet Mansion House		Liverymen, Freemen & Guests	
Saturday 12 th November 2016		801st Mayor's Show The City	Public event with ticketed stands	
Tuesday 22 nd November 2016	UP Private	ut Livery with the HOLDERS Dining Room Guildhall	Liverymen, Freemen, with aspiring members	
Wednesday 11 th January 2017	January Court, Common Hall & Dinner Innholders' Hall Annual Church Service St Michael's Cornhill followed by Dinner at Armourers' Hall Master's Court Dinner at Wax Chandlers' Hall United Guilds Service St Paul's Cathedral followed by Lunch at Painters' Hall		Liverymen, Freemen & Guests	
Thursday 16 th February 2017			Liverymen, Freemen & Guests	
Thursday 23 rd March 2017			Court Members and Guests only	
Friday 31 st March 2017			Liverymen & Guests	
Wednesday 26 th April 2017	Installation Banquet at Saddlers' Hall		Liverymen, Freemen & Guests	
Blue Colour = Upholders' Event Pink Colour = City Event				

Programme and timings

6.15 pm – Livery Companies, their membership & activities – A member of the Livery Committee

5-5.30 pm — Registration, and tea/coffee served

5-30 pm — Introduc Chairman of Linear Committee

6-40 pm — Questions & An

7.05.pm - Drinks Reception

m mm eff

5.30 pm – Intro by Chairman of Livery Committee
5.40 pm – The role of the City of London Corporation
- A member of the Town Clerk's Department

SJUDEN - Close

Don't forget to book your Tickets for yourselves and your friends for our Company's Annual Banquet at Mansion House, in the Presence of The Rt Hon. The Lord Mayor, on Wednesday 5th October 2016

Contact — Mrs Susan Nevard, Clerk to the Worshipful Company of Upholders Pembroke Lodge, 162 Tonbridge Road, Hildenborough, Kent TN11 9HP

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The Editorial team welcome your contributions, photos, & suggestions for items for Upbraid
Articles to be included in the next edition, should be submitted, preferbly by email to: